**Noemi Manser**

Quotes for SM Blog

“I like designers who work with extreme expressions of form and color – it is very inspiring to me.”

“One of my favorite pieces is a Velvet Underground tee-shirt  that was given to me by a complete stranger. He heard me playing  "heroin" as he walked by my apartment, and happened to have the shirt with him. So he gave it to me!”

I don`t like to make one thing or person my favorite, keeps me only closed minded. I appreciate many artists, older ones and new ones. I have teachers that I learn from and with whom I feel I understand or "speak" the same language in art, not necessaraly in expression, form or color, more whats underneath the visible, something that communicates thru the artwork that belongs to a subconscious understanding that can`t be put in words. I guess thats how people feel when they are in love with a piece of art or feel touched by any kind of artistic outcome or expressions.

*“The Birth of Venus* by Sandro Botticelli, and The Isle of the Dead by Arnold Böcklin both hang in Basel in the Kunstmuseum, where I went many times as a child. I remember they hung in the same corridor, and I stood in front of them, overwhelmed by very intense feelings of fascination and amazement – a sort of revelation. I couldn`t move my body nor my attention to anything else.”